

**UNIVERSIDAD NACIONAL AUTÓNOMA DE NICARAGUA
CUR- MATAGALPA**



**UNIVERSIDAD
NACIONAL
AUTÓNOMA DE
NICARAGUA,
MANAGUA**
UNAN-MANAGUA

DEPARTAMENTO DE CIENCIAS DE LA EDUCACIÓN Y HUMANIDADES

GRADUATE SEMINAR

Submitted to the National Autonomous University of Nicaragua in fulfillment of the requirements for the Bachelor of Arts degree in English Teaching

General topic:

**INSTRUCTIONAL APPROACHES FOR TEFL SUCCESS IN MATAGALPA'S
PRIMARY AND SECONDARY EDUCATION, II SEMESTER 2024**

Specific topic:

Storytelling podcasts in Enhancing Listening Comprehension in English Language Learning in Sixth grade at School La Mora in the municipality El Tuma La Dalia, II semester 2024.

Authors:

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Tutor/Adviser:

MSc. César Enrique López Soza

Matagalpa Nicaragua, November 2024

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Tutor validation



UNAN–Managua/CUR–Matagalpa

Departamento Docente


“2024: UNIVERSIDAD GRATUITA Y DE CALIDAD PARA SEGUIR EN VÍCTORIAS”

VALORACIÓN DEL TUTOR

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El proceso de los resultados se realizó tomando en cuenta las variables del estudio, los objetivos, los instrumentos de recolección de información y la bibliografía consultada. Esto facilitó así mismo la elaboración de análisis y discusión de resultados, y las conclusiones.

El presente trabajo es el resultado del esfuerzo, dedicación y aprendizaje desde la aplicación de conocimientos adquiridos y la puesta en práctica de los pasos metodológicos de la investigación científica. Por lo tanto, se considera apto para su defensa.



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ABSTRACT

The use of story podcasts in English language teaching has been significant in improving listening to comprehension, providing benefits for teachers and also for students. Indeed, the selection of authentic story podcasts in English language learning can be considered a challenge, especially when looking for a podcast that fits the student's needs, especially with vocabulary at the student's level, a need that is to find authentic podcasts with understandable accents and at an understandable speed level, inquirers must carefully select story podcasts and that are also easily accessible. In this research, a sample of 15 sixth graders from La Mora Elementary School were sampled and a teacher interview was conducted, as well as a teacher observation guide and a student observation guide for data collection. As a result, the data derived from the use of the instruments aligned with the research objective, identifying and implementing authentic material tailored to the students' needs and level of English proficiency. This demonstrated a marked improvement in their listening comprehension skills in English language learning. Teachers have the opportunity to include story podcasts to help improve listening comprehension development in English language learning, making language learning more engaging and relevant, fostering a deeper connection between language and communication in everyday life.

Key words: Authentic, Challenge, Opportunity, Understandable, Listening, Easily, Significant

I. INTRODUCTION

During the process of teaching and learning the language, the lack of didactic resources has limited the student to have a better development of listening comprehension. This limits the student to be able to understand different accents words with the same pronunciation creating frustration of not being able to understand sentences Conversations.

This research deals with the role of story podcast in listening skills in English language in primary education la Mora school municipality of El Tuma La Dalia, II semester 2024. Therefore, this research focused on the factors that affect the development of listening skills in the process of learning English language in the public school la mora in sixth grade students, II semester 2024.

This study was conducted to find a solution to the problems that students have in the development of listening skills in elementary school since, nowadays they receive English class from first grade but, it is observed that most of the students have difficulty with listening skills Therefore, the development of listening skills requires many components that must be taken into account, such as attention, comprehension, interpretation and others. In addition, emotional factors such as mood, interest, empathy or motivation, and must be considered to be overcome and have a better listening comprehension.

Several studies have shown that the use of Storytelling as a strategy for English language learning is significant. In Ecuador (GARCIA, 2020)in a thesis entitled Storytelling as a strategy to strengthen the English language, the general objective was to analyze Storytelling as a strategy to strengthen the English language the research focuses on strengthening oral proficiency in English through digital narrative (Storytelling) as an educational resource to solve this problem. It is concluded that the application of this digital resource called Storytelling within the subject of English as a foreign language had great transcendence and creative value. It generated in the students the interest of learning something new and interesting in the pronunciation of English speech, placating the fear of producing it in front of their classmates

In Managua, Nicaragua to (Gutierrez, 2017)"Storytelling is a pedagogical strategy especially when working with EFL children, because stories can help convey heritage in terms of literature and culture". The aim of this article is how to teach English

vocabulary to children, how storytelling helps students learn vocabulary to develop the four skills; listening, speaking, reading and writing concluded that Storytelling allows students to learn English vocabulary in a fun, entertaining and natural way. The research discovered how to use storytelling in elementary school and what characteristics should be emphasized for storytelling to be an effective pedagogical strategy. The students' listening comprehension when applying the storytelling podcast was significant.

In Tuma la Dalia Matagalpa (HERNANDEZ, 2023) they investigated the use of audio as a strategy to develop listening skills in the ninth grade of the Ruben Dario School in the second semester of 2023. the general objective was to analyze the use of audio as a strategy in listening skills because it is one of the most essential skills to establish communication, concluding that due to the use of audio, students can actively participate in spoken language, listen to specific words and phrases and develop their comprehension skills, students can actively participate in spoken language, listen to specific words and phrases and develop their comprehension skills, the use of audio as a strategy to develop listening skills is a powerful tool for language learners.

Previous studies have shown that storytelling podcasts are significant in improving listening comprehension by allowing students a fun and engaging way to improve listening comprehension skills by helping them understand words and phrases. All of this research encourages teachers to incorporate this digital tool to help students improve listening comprehension skills.

The main purpose of this research is to analyze the role of storytelling podcast in the Improvement of Listening Comprehension in English language learning in 6th grade of primary school of La Mora in the municipality of El Tuma La Dalia during the II semester of 2024. The specific objectives of this research focused on determining the role of storytelling podcast in the improvement of listening comprehension in the English language and explaining the importance of storytelling in English language

This research focuses on listening comprehension in English in sixth grade students of school La Mora, applying an interpretative approach to understand social reality from human experiences. It uses qualitative and descriptive methods, employing a cross-sectional study that

captures specific characteristics of the group studied at a specific time and place. In the municipality of Tuma la Dalia during the second semester of 2024 the data are collected through observation and interviews, which facilitates a detailed analysis of the factors that influence the educational process.

The population and sample were taken as the 6th grade students of the La Mora public school, with a total of 30 students. A teacher observation guide was applied to observe the use of the narrative podcast in the development of the English class. A teacher interview was applied to collect quantitative data regarding the use of the narrative podcast and a student observation guide was also applied to check the effectiveness of the narrative podcast in the development of listening skills.

II. JUSTIFICATION

This research focuses on the role of storytelling podcasts as an effective tool for improving listening comprehension in English. Podcasts offer a flexible and modern way of learning, adapting to different lifestyles.

Among the benefits of this research are cognitive benefits Storytelling not only entertains but improves information retention and emotional connection to the content. This can be especially helpful for English language learners, who often have trouble with listening comprehension also Cultural and Linguistic, Podcasts allow listeners to immerse themselves in different cultural and linguistic contexts, facilitating more contextualized and authentic learning. This immersion can help learners better understand the subtleties of language.

Podcasts are easily accessible from a variety of platforms, making them a valuable tool for self-directed learning. This allows students to practice listening comprehension anytime, anywhere. Since today's high demand for innovative tools in a more digitalized world, students need learning methods that are accessible and attractive to improve their listening skills.

Exploring the role of narration podcasts in improving listening comprehension in English can provide valuable insights on how to integrate modern technologies into language teaching, benefiting learners of various ages and backgrounds.

III. OBJECTIVES

3.1 AIM

Analyze the Role of Storytelling Podcasts in Enhancing Listening Comprehension in English Language Learning in the Sixth grade at school La Mora in the municipality El Tuma La Dalia.

3.2 Specific Objectives

- 1.** Determine the Role of Storytelling Podcasts in Enhancing Listening Comprehension in English Language Learning.
- 2.** Explain the importance of storytelling Podcasts in Enhancing Listening Comprehension in English Language Learning.
- 3.** Propose the implementation of interactive storytelling podcasts to Improve Enhancing Listening Comprehension in English Language Learning.

IV. THEORITICAL FRAMEWORK

4.1 Storytelling podcast

4.1.1 Definition.

(Mar, 2024) Storytelling can take many forms in podcasting. Some podcasts use a narrative approach, telling a single story over several episodes. Others use interviews, where the guests share their personal experiences and stories. Whatever the method, the goal remains to engage the audience with a captivating story.

In other words, podcasts are a way to express their feelings through a told story. This was born with the need to improve listening comprehension in students. It is a method to improve listening, applying the levels of reading comprehension. This will help improve understanding and analysis in students. The aim is to increase knowledge in students and to awaken curiosity about listening to audio.

Using podcasts in the English language will connect students to the real world, this will help strengthen learning in the English language, especially in the skill of listening. For example, students are given a podcast according to their level and learning age. In this part, it is applied to sixth grade children where are given audios to improve their listening comprehension.

4.1.2 Importance of role of storytelling podcast as a strategy in listening comprehension.

(Kevin Chavous, 2024 Chapter) “Storytelling is one of the most powerful learning devices. Not only does it play a role in a child’s language and cognitive development, but it can also teach them about the world around them”.

According to the, storytelling is very important for student learning and mainly focused on the development of listening skills. Small real-life stories are presented which interesting, motivational, and with a constructive approach.

This tool is easy to access, for this Types of storytelling

reason it is proposed to use it directly at the La Mora school, helping to develop the students’ listening comprehension, also obtaining a lot of vocabulary, this will be the beginning to understand other audios that are difficult to understand.

written storytelling to convey intricate narratives, visual storytelling to create immersive experiences, or digital storytelling to engage and interact with a global audience, honing your skills in these areas will help you become a more effective and versatile storyteller. Teleprompter Team, (2024, sec)

4.1.2 Oral tradition

(geographic, 1996_2024)Storytelling is as old as culture. Many societies have a long tradition of storytelling. Stories and their performances serve to entertain and educate. Oral storytelling consists of telling a story through voice and gestures. Oral tradition can take many forms, such as epic poems, chants, rhymes, songs and others. Not all of these stories are historically accurate, or even true. Truth is less important than cultural cohesion. It can encompass myths, legends, fables, religion, prayers, proverbs, and instructions.

According to the Geographic Oral tradition, it is practically the transmission of information that allows communication since ancient times, in a fictional or realistic sense, thus helping people's knowledge, and focused on the construction of education from generation to generation. And this also occurs through speech, which should be mentioned as the most important skill for the development of languages around the world.

It is possible to know the great importance of this type of storytelling in education and therefore focused on providing information with examples so that the students of the La Mora school, apart from inspiring, also motivates and the other function is to speed up the listening comprehension of the educated and best of all in a fun way, not boring.

4.1.3 Film and TV

(asankomah, 2024) Storytelling in film refers to the process of using visual and audio elements to convey a story or narrative to an audience. It can include the use of dialogue, characters, sets, scenery, music, and special effects, among other things, to create a cohesive and engaging story. In a film, the story is usually told through a combination of images and sound, with the visual effects providing the backdrop and context for the story, and the sound providing additional information and emotional depth. The use of lighting, camera angles and other visual techniques can also help convey the story and create a specific mood or atmosphere.

In this case Asankomah talks about the tools that are used in sending oral messages to the population, this includes constant preparation of all the fundamental elements for the

transmission of data, awakening the interest of people, even collaborating on each story, constantly participating to achieve a larger audience, with mastery and fun of a language as its axis.

A series of methods were applied to see the development of the students in the school where technology was used, for example cell phones to present some podcasts and it was very fun, the learners were attentive and became even more interested in knowing all the information. Possible information that was provided to them, thus having a significant impact.

4.1.4 Theater

(shearer, 2016) Theater As with theatrical performances of plays, there are many different aspects of storytelling. In this post I explore the theater of storytelling and how the lines of theater and storytelling cross, blur and separate.

Shearer explains the importance of acting, and the way it involves listening to comprehension, involving different elements through storytelling, where narration manifests itself. This art benefits the way in which the authors express themselves to the audience; body movements and voice tones must be highlighted to understand the information.

A test was done so that the students understood your style for any presentation since English is very expressive and also to understand speeches through gestures, something very effective, which has benefited the impartiality to the guys during the class, if practice every moment you will achieve impressive things in listening comprehension.

4.1.5 Digital story telling

In its simplest form, digital storytelling refers to the practice of using computer-based tools to tell stories or present ideas (Educational Uses of Digital Storytelling, Digital storytelling has also been defined as multimedia presentations that combine a variety of digital elements within a narrative structure (Digital Storytelling. As such, digital stories can include not only text, images, video and audio, but also interactive elements such as maps and social media elements such as tweets. It also helps to optimize all the elements you're going to add to these stories, so learning how to use tools like Audacity will be important.

Digital storytelling is the main basis for the development of listening skills in the English language because it has the necessary tools to make a podcast of any story, one of these elements should not be missing because they are fundamental. And so, it will not have the

impact that is required on students who work on a new language as their second language in the future.

The typing of any story, with high quality, with a good tone of voice and sound will attract the attention of the audience, such is the case that was observed in the sixth grade of the La Mora School, apart from that, learning with storytelling is very fun, many vocabularies are learned through listening and corresponding videos.

4.1.6 Storytelling According to age and level

(Smalltalk 2024) Journey with Story is a storytelling podcast for children ages 3 to 10. These audio stories are narrated with the Celtic flavor and soothing voice of Scottish author Kathleen Pelley. She shares fairy tales, bedtime stories, classic stories and her own original audio stories for children.

According to Smalltalk the storytelling stories there is a great variety that allows a better learning of vocabulary in the English language allowing to know each podcast storytelling according to the age of each child as well as the need we want to improve either vocabulary pronunciation among other needs also improve listening skills for better understanding.

Due The storytelling podcast offers benefits for the taste of each listener as there are for children from 3 to 10 years these storytelling podcasts are very striking that help the student to feel fun while learning new vocabulary as well as learning to pronounce the words and improve their hearing to have a better understanding.

Among some helpful story podcasts for our children's age group are the following

The Lion is not the King of Men

The Three Questions

The Princess Who Lost Her Rings

How Brother Rabbit Tricked the Whale and the Elephant.

4.1.7 Advantages of storytelling podcast as a strategy in listening skills

(english, 1975) The storytelling podcasts are full of repetitions and rhymes that facilitate the learning of new words and the understanding of others that are not so obvious. Being stories created for a children's audience, the language is quite elementary and easy to understand. The plot is usually linear and chronological and follows a precise outline with a

calm beginning, the start of a problem, trials to overcome and a happy ending. Even the accompanying images have many didactic implications, as they favor the understanding of the events and encourage implicit and deductive learning.

- Learning new vocabulary
- Repetition, anticipation, rhyme, and nursery rhymes. These literary elements are designed to help children understand the story and remember characters and events; in English language study they help memorize words.
- Learning words in context
- Learning words in context Learning words in the course of the narrative allows you to activate implicit learning linked to the context. Simply put, even if you don't know the meaning of a term you can easily extract it from the context.
- Presence of illustrations accompanying stories facilitate memorization and implicit learning. Try to comment on them as you read, this will help you organize and register new words in their minds.
- Fun Storytelling is a fun way to learn anything new; when we engage in an enjoyable activity, we learn easily.

Therefore, each of the advantages that storytelling has when it comes to developing a creative class that helps students learn vocabulary in a fun way that calls the attention of the student since they are stories that they see at home as cartoons of animal stories that help the student to have a better command of listening comprehension.

4.2 Disadvantages of storytelling podcast as a strategy in listening skill

- (Lemuz, 2024) Some people do not have the ability to construct an engaging story.
- Lack of access to educational innovation tools necessary for the production of digital stories or narratives.
- It is not a simple and straight (Lemuz, 2024) some people do not have the ability to construct an engaging story.
- or word strategy:
- The approach and the effort demand an accurate mastery to perform or carry out the Storytelling classes:
- It detracts from other student and teacher competencies.

According to Lemuz The disadvantages that storytelling podcasts can have is that many times the lack of interest of the children the environment is surrounded by objects that

make noise many times not very attractive material for the children lack of interest of the teacher lack of support from parents when the children go home nowadays most parents have access to a phone with Internet and in this way they can support the children helping them to practice once a day the lesson they are watching in class.

4.3 Listening comprehension.

4.3.1 Definition

(Castellano Garcia, 2022)Listening comprehension is an essential factor when standing a language, begin considered the starting point for learning. However, it is a skill that, for years has not been given as much importance as it deserves from the point of view of the teaching-learning process of a second language.

According to Castellano García, listening comprehension in the English language teaching process is an essential factor within the English language since it is the art of analyzing audios, words, expressions, thus considering a listening skill for the development of the listening skill, for this reason, listening comprehension is a communication skill that requires listeners to understand, interpret, and evaluate what they hear.

In addition, listening comprehension is a component is a component that is it in this case is playing an important role and is being analyzed through podcast, which help students improve their listening skills, in the workplace, listening comprehension is applied through audio, podcast is rarely used, which is why there is desire to innovate, to create an attractive method so that students are interested in understanding audio.

4.3.2 Importance or relevance

Listening comprehension involves multiple processes that include understanding and assigning meaning to speech. These include recognizing speech sounds, understanding the meaning of words, and understanding the syntax of the sentences in which they are presented (Golchi, 2012)

According to Golchin, listening comprehension is defined as an important process that plays a role in listening skills, since it is the ability to understand words and relate to them. It is important because it seeks to help student improve their listening skills. This is an important part because it will help improve not only listening skills but also memory, this will help students improve their analytical skills, and this will be listened to through podcast.

The English language teaching-learning process has involved and listening comprehension is of utmost importance to acquire fluency in oral expression. Developing listening comprehension with aspects of language in the student, which subsequently allows for integrated development of the rest of the language skills, in the English language, listening comprehension is important since it is part of listening, this is a skill that student must have to speak fluently.

4.3.3 Stage to listening comprehension

(Kintch, 1988) proposes a stage-based model of listening comprehension. This author states that listening comprehension is divided into two phases, comprehension and integration. In comprehension, the mind oversees the entire cognitive process, which consists of identifying sound, words, phrases and their meaning according to the context. In integration, new information is understood according to all the previous information that a person knows about the subject they are listening to.

According to Kintch, it is explained that listening comprehension has two stages. Listening comprehension is the stage where the correct listening of words and expressions is analyzed with the aim of improving podcast listening. It is responsible for the cognitive process, which consists of reflecting on phrases and expressions to improve listening comprehension a little. In integration, sounds are understood more clearly and more experience is gained.

In the work field, these stages are applied implicitly in such a way that audios are played to students, where it is explained to them that the objective is to improve the capacity of listening comprehension, phrases, and expressions are analyzed in such a way that cognitive capacity is used and thus improve the quality of teaching. In addition, cognitive capacity helps to listen to the message in different ways according to the capacity of understanding.

V. Analysis and discussing results.

During the discussion of results, each objective was taken with the possible questions that were considered to answer each objective. There are results that was gathered:

Regarding the specific objective 1, determine the role of Storytelling podcasts in Enhancing Listening Comprehension in English Language in students of Sixth grade at School La Mora in the municipality El Tuma La Dalia, II semester 2024. To answer this objective, we considered the questions, “1. The importance to use storytelling podcast in the class in the question “1listenig skill have improved during the use of this strategies from the teacher Observation guide. The data obtained revealed that most of the learned consider that the use of storytelling postcard as a strategy is very important because students develop in a good way the listening skill, in the same way, student can practice their listening, different sound of words and know new words pronunciations.

According to the results, storytelling as a strategy is a tool applied by the teacher to facilitate in learners the acquisitions of learning and develops skills mainly in listening. On the other hand, storytelling is an effective way to create a good atmosphere between teacher students because they can listen and talk about the topic exposed in the audio.

These data should be considered when considering what is addressed and according to (Lizatria Paulinsyah, 2024) Educational podcasts are particularly effective for improving listening comprehension. They offer a flexible and convenient way to practice, allowing learners to choose content that interests them and fits into their schedules. Podcasts provide exposure to different accents, speech patterns, and vocabulary, helping learners adapt to various forms of spoken English.

It is worth mentioning that the use of podcast can provide the student different tools to learn for many circumstances like time, creativity and lack of motivation to understand audios. However, it is necessary to make effective use of them to give meaningful learning. On the other hand, help students construct self - reliant and encourage them participating actively sharing their ideas and assimilate in a better way the lesson. Therefore, the first objective has been achieved since it has been possible to know the usefulness of storytelling by podcast for the development of listening comprehension because through learner podcasts obtain a better acquisition of learning.

With respect to the specific objective 2, to explain the Role of storytelling Podcasts in Enhancing Listening Comprehension in English Language Learning in the Sixth grade at school La Mora in the municipality El Tuma La Dalia. To achieve this goal, we analyzed the questions “2 what types of storytelling are using to teach English? From the teacher interview and question 5 the student recognizes some words that hear in the storytelling podcast from student’s survey of student.

The data shows that podcast have a great impact in the class. Because, it is a tool that help to facilitate learning of student and teachers, they understand the lesson in a fun way, they know the Pronunciation of new words, and all this gave the teacher a new way to evaluate their students, making use of podcast according to the level of the student. In the same way, when the class was observed, it was noticed that students acquired a proficient level of comprehension of the topic when teacher made use of storytelling podcast. The results were obtained in the interview and observation guide, evidenced that, the use of storytelling podcast provide in students a better comprehension, retention and assimilation in a particular class because the podcast had been created knowing the level of each student learning process. Also, learners were able to be more interactive and practical to produce the target language.

According to Gonulal (2020) cited by (Agil Pratiwi, 2024) “suggested the content of podcast also important, ELT (English language teaching) podcast have several contents such as a comprehensive, whole the lessons, vocabulary, idioms, conversation with scrip, jokes, songs, phonetics, pronunciations and stories”.

As the authors had mentioned, podcast can be done using different topics, this is not only focus in one lesson, teacher can make podcast using songs or short writing activities using listening podcast, stories to complete paragraph, even, teacher can ask the student to create their own podcast making use of the lesson studied in a day class.

To conclude; podcast provide to students the ability to acquire a lesson unconsciously because they get focused on the activity looking pictures and listening an audio or completing a writing test. Always, through podcast pupils take responsibilities in their own learning, they get involved in the learning process making emphasis in listening comprehension skill now to listening. for this reason, we consider that the second objective has been achieved because it has been explained that it`s have a positive influence to produce a better listening comprehension in students.

As regard to the specific objective 3, propose the implementation of interactive storytelling podcasts to Improve Enhancing Listening Comprehension in English Language Learning. To reply, this objective it was considered the follow questions " 1 student are motivated and engaged during the class and what is the importance of developing listening skills and why?

The data obtained reflected that students were motivated and showed a good comprehension of the topic because, they felt motivated. Also, they were involved in the activities, and they were acquiring the language easily. One of these podcasts develops for the teacher showed that students understood words of the topic but sometimes the words they did not understand teacher explain the meaning and use the new words.

Morgan & Rinvoluceri (1983) cited by (Margarita Centeno, 2021) mention that storytelling helps to develop listening comprehension and encourages oral production through the process of reeling the story to practice speaking or recall details following a sequence; and this will provide a space for interacting with children at it is possible to ask for details or check understanding while the story is being told.

As the author mention, storytelling encourage student develop a good listening skill also, create environment of production of languages, exchange of ideas, allows student to have fun, be entertained in the class. In the results gathered through the interview and Observation guide, it was noticed that the implementation of storytelling is fundamental because students get involved and learn unconsciously while a lesson is taken.

5.1. CONCLUSION

- This research analyzed the role of podcasts in improving listening comprehension in English language learning.
- For this research, the bibliographic review is used, which served as a scientific basis to support the results obtained through two types of instruments, one of these instruments was the interview with teachers and an observation guide for students, to analyze their collected information we approached it with the observation guide, to recognize the weaknesses of the students in the skill of listening comprehension, with this information a strategic plan was designed, composed of two cycles where diagnostic tests were applied, thus selecting a podcast with short and easy-to-understand sentences, which will adjust to the needs and level of English in the students to improve listening comprehension. In this way, a high level of effectiveness was achieved in improving listening comprehension through podcasts. Regarding the remarkable progress observed during the application of these materials, it was concluded that:
 - Podcasts can provide advantages to improve listening comprehension.
 - The use of podcasts as a methodological design will be implemented to provide better teaching in the skill of listening in the English language.
 - With the use of the material that is through podcast, students will be able to improve their concentration.

5.2 RECOMMENDATION

The researchers address the following suggestion and recommendation

1-For the teacher

Implementing podcasts in classrooms will help improve learning in children, this is suggested as a method of discovery and development of the listening skill in the English language.

5.2-For the students

With the aim of learning English in a more fun and engaging way, the use of podcasts could facilitate the improvement of listening comprehension, since participation in class is also very important for the development of this skill

5.3-For the next researchers

Future researchers can contribute to the field by conducting longitudinal studies to assess the long-term impact of podcast on listening skills and investigate technological advances that may influence listening skill to provide listening skill enhancement in English language teaching.

5.4 LIMITATION

The main limitation of this research was time, since although satisfactory results were achieved in a short period of time, to achieve mastery of this skill, it is necessary to carry out more diagnostic cycles and carefully observe their evolution, this is because each student has their own learning style, in addition to the noise of the vehicles, the children were very distracted, which is why some children could not understand the audio, therefore this led us to divide the children into 5 groups to achieve greater concentration during the class and thus assess the development of the listening skill in the English language.

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VI. Appendix

Appendix 1. Operationalization of variables

Variables	Concept or Dimensions	Indicators	Scale	Questions	Technique	Addressed to
1. Storytelling podcast	1,1. (Mar, 2024) Storytelling can take many forms in podcasting. Some podcasts use a narrative approach, telling a single story over several episodes. Others use interviews, where the guests share their personal experiences and stories. Whatever the method, the goal remains to engage the audience with a captivating story.	1,1,1. Important	Open	What is the importance to use storytelling podcast in the class? What is the access storytelling podcast? What are disadvantages? Students have access to storytelling podcast	Interview observation	Teacher Student
	1,2. Types of storytelling		Open	What types of storytelling are using to teach English?	Interview	Teacher

		1,2,1. Oral tradit ion	Open	What is film and television and how is it related in school?	Interview	Teacher
		1,2,2. Film and Tv	Open	What is the role of theater in school and especially in podcast presentations?	Interview	Teacher
		1,2,3. Theat er	Open	What is digital storytelling?, Is digital storytelling implemented with students?	Interview and Observat ion	Teacher and Student s
		1,2,4. Digit al storyt elling				
		1,3. Storytelling According to age and level		Close d	What are the advantages achieved with podcast storytelling as a strategy in listening skills?	Observat ion

		1,3,1. Advantages of storytelling podcast as a strategy in listening skills	Close d	Mention some disadvantages when implementing podcast storytelling as a strategy in listening skill.	Observation	Students
		1,3,2. Disadvantages of storytelling podcast as a strategy in listening skill				

2. Listening Comprehension in the English Language	2,1. (Castellano Garcia, 2022) Listening comprehension is an essential factor when starting a language, begin considered the starting point for learning. However, it is a skill that, for years has not been given as much importance as it deserves from the point of view of the teaching-learning process of a second language.	2,1,1. Importance or relevance	Open	What is the importance of developing skills, and why?	Interview and Observation	Teacher and Students
			Open	What difficulties do student have in the development of listening comprehension in the English language?	Interview	Teacher
		2,1,2. Stage to listening comprehension				

Appendix 2. Summary Strategic Plan



Summary of the lesson plan using narrative podcast

Subject: English

School: La mora

Topic: Sports

Learning Strategies

Name of Storytelling Podcast used	Opening Activities	Middle Activities	Closing Activities	Observation
Other sports	The teacher explains the strategy and the importance of educating our ears to better understand words to improve our listening comprehension and understand English phrases and the accessibility of podcasts that can be listened to at any time of your day.	The teacher explains the activity to be done in which they will listen to a storytelling podcast about sports where there are connectors between other words of prior knowledge and they will have to identify the words they can hear.	Students wrote down the words they heard in the podcast and orally expressed their understanding of the words they heard through storytelling.	Most of the students were able to understand and identify at least five words correctly

Appendix 3. Teacher Observation guide



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CUR – MATAGALPA

OBSERVATION TO STUDENT

Research topic: Podcasts to develop English listening skill in sixth grade at school La Mora in the municipality El Tuma La Dalia, second semester 2024.

Observations to Students (Questionnaire)

I General date:

Level: Sixth grade

School: La Mora

Subject: English

Teacher's name: _____

II Introduction: As part of the investigate work of the subject, Seminar Graduate and for university orientation of the UNAN CUR – Matagalpa, the following observation is being carried out, hoping to answer the following questions that will be very useful in the research based on Podcasts to develop English listening skill in sixth grade at school La Mora in the municipality El Tuma La Dalia, second semester 2024.

III Objectives

- Determine the Role of Storytelling Podcasts in Enhancing Listening Comprehension in English Language Learning.
- Explain the Role of storytelling Podcasts in Enhancing Comprehension in English Language Learning.

- Propose the implementation of interactive apps and sites that implements podcasts focused on storytelling to Enhance Listening Comprehension.

IV Procedure

Number s	Observations			Comments
		Yes	No	
01	Listening skill have improved during the use of this strategies.			
02	Student have difficulty understanding storytelling podcast.			
03	The teacher uses storytelling podcast according to level?			
04	Student show mastery of listening skills.			
05	Do students know the strategies of narrative podcasts if not?			
06	The teacher has a good command of narrative podcasts.			
07	Students have access to Storytelling podcast			
08	Children have participation when explaining what is understood in the podcast?			

Appendix 4. Student Observation Guide



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CUR – MATAGALPA

OBSERVATION TO STUDENT

Research topic: Podcasts to develop English listening skill in sixth grade at school La Mora in the municipality El Tuma La Dalia, second semester 2024.

Observations to Students (Questionnaire)

I General date:

Level: Sixth grade

School: La Mora

Subject: English

Student's name: _____

II Introduction: As part of the investigate work of the subject, Seminar Graduate and for university orientation of the UNAN CUR – Matagalpa, the following observation is being carried out, hoping to answer the following questions that will be very useful in the research based on Podcasts to develop English listening skill in sixth grade at school La Mora in the municipality El Tuma La Dalia, second semester 2024.

III Objectives

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- Explain the Role of storytelling Podcasts in Enhancing Comprehension in English Language Learning.

Propose the implementation of interactive apps and sites that implements podcasts focused on storytelling to Enhance Listening Comprehension

Number s	Observations	Yes	No	Comments
01	Students are motivated and engaged during the class			
02	Students understand the topics included in the narrative podcasts			
03	Do student achieve good listening comprehension during the lesson?			
04	The narrative podcasts used have everyday vocabulary			
05	The student recognize some words that hear in the storytelling podcast			

Numbers	Observations	Yes	No	Comments
01	Students are motivated and engaged during the class	✓		the students were motivated because we chose a narrative podcast that caught their attention about sport
02	Students understand the topics included in the narrative podcasts	✓		the student have a mistake in words they do not know
03	Do student achieve good listening comprehension during the lesson?	✓		
04	The narrative podcasts used have everyday vocabulary	✓		
05	The student recognize some words that hear in the storytelling podcast	✓		the student recognize at least five word correctly.

Appendix 5. Teacher Interview

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CUR – MATAGALPA

INTERVIEW TO TEACHER

Research topic: Podcasts to develop English listening skill in sixth grade at school La Mora in the municipality El Tuma La Dalia, second semester 2024.

Interview to teacher (Questionnaire)

I General date:

Level: Sixth grade

School: La Mora

Subject: English

Teacher's name: _____

II Introduction: As part of the investigate work of the subject, Seminar Graduate and for university orientation of the UNAN CUR – Matagalpa, the following interview is being carried out, hoping to answer the following questions that will be very useful in the research based on Podcasts to develop English listening skill in sixth grade at school La Mora in the municipality El Tuma La Dalia, second semester 2024.

III Objectives

- Determine the Role of Storytelling Podcasts in Enhancing Listening Comprehension in English Language Learning.
- Explain the Role of storytelling Podcasts in Enhancing Comprehension in English Language Learning.
- Propose the implementation of interactive apps and sites that implements podcasts focused on storytelling to Enhance Listening Comprehension.

IV Procedure

1. What is important to use storytelling podcast in the class?
2. What types of storytelling are using to teach English?
3. What is the importance of developing listening skills, and why?
4. What difficulties do student have in the development of listening comprehension in the English language?
5. What are the advantages?
6. What are the obstacles that the teacher has to apply this strategy?
7. What is the access the podcasts?
8. Where you can hear them practice?
9. What are the disadvantages?

Thank teacher for your attention and collaboration

1. What is important to use storytelling podcast in the class?
 is important because the student develop the listening skill and practice listening to different sound and new word
2. What types of storytelling are using to teach English?
 the types of storytelling using during to apply this strategies are based in age, and level to student with familiar word and prior knowledge.
3. What is the importance of developing listening skills, and why?
 it is important for the child to develop listening skills as ~~state~~ they are fundamental in learning the english language, which allows us to receive and pick up words to develop a conversation.
4. What difficulties do student have in the development of listening comprehension in the English language?
 some difficult that the student have, are \Rightarrow lack of motivation
 lack of interest
 lack of didactic material
 when to hear english.
5. What are the advantages?
 the advantages is that student know different words and understand some short phrases recognizes sound.
6. What are the obstacles that the teacher has to apply this strategy?
 the obstacles encountered during the development
 \Rightarrow the strategies were the noise of vehicle
 \Rightarrow children are easily distracted
 \Rightarrow family problems which take their attention from any activity

7. What is the access the podcasts?
The access the podcasts is easy because
the student account with cellphone
and their parent have internet. podcast
for this reason is easy to hear the podcast
8. Where you can hear them practice?
The storytelling podcast can be listened to
anywhere at home or at classroom or in
their free time.
9. What are the disadvantages?
Some disadvantages are, familiar words that
they have trouble understand.
Many ~~spe~~ fast speed that makes it difficult
to understand the message.

Thank teacher for your attention and collaboration.